

TO  
Miss Mary O'Brion.

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# IN SPRINGTIME

[Im Frühling]

*Six Pieces for the Pianoforte*

COMPOSED BY

## OLGA v. RADECKI.

Nº 1. EARLY LEAVES ( <i>Frisches Grün</i> )	30
Nº 2. WANDERER'S SONG ( <i>Wanderlust</i> )	20
Nº 3. A PROTEST ( <i>Protest</i> )	30
Nº 4. BIRDS IN THE BOUGHS ( <i>Vögel in den Zweigen</i> )	20
Nº 5. FADED FLOWERS ( <i>Welke Blüthen</i> )	20
Nº 6. NEW LIFE ( <i>Neues Leben</i> )	35



BOSTON. ARTHUR P. SCHMIDT, 146 Tremont Street.

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# EARLY-LEAVES.

(FRISCHES GRÜN.)

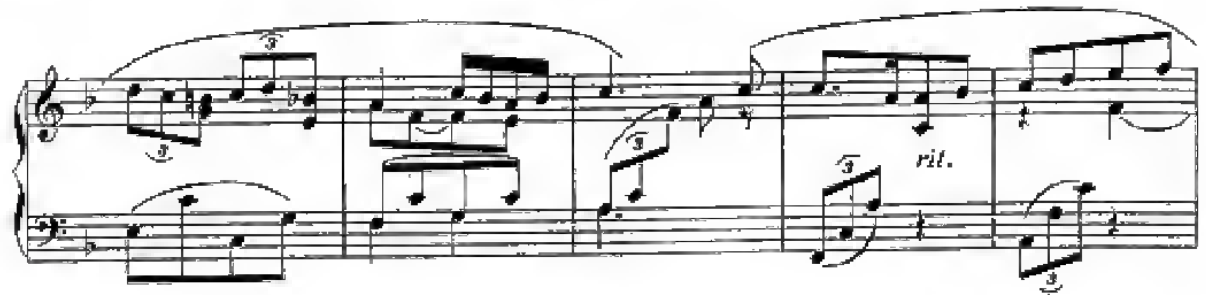
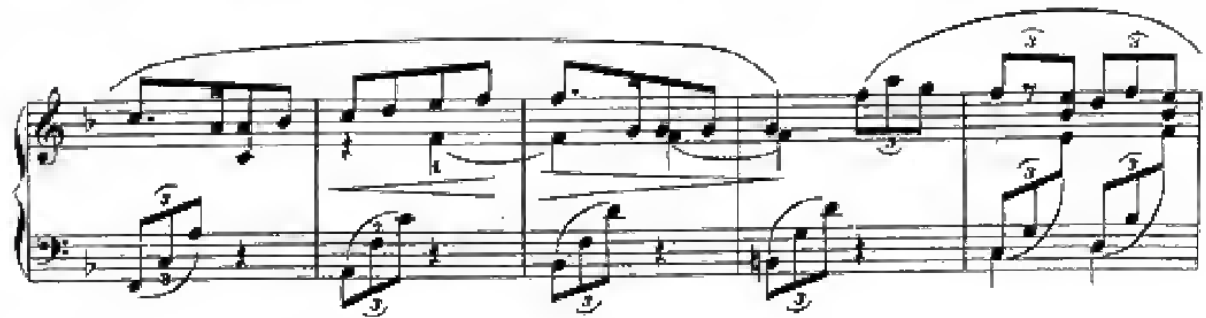
Orgu von Ruslecki.

*Con moto,*

The musical score is written for piano and consists of four systems. The first system begins with a mezzo-forte (*mf*) dynamic. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks. The second system continues the melodic and harmonic development. The third system shows a change in texture with more complex sixteenth-note runs. The fourth system concludes the piece with a piano (*p*) dynamic and a final flourish.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a series of eighth and sixteenth notes in the treble staff, with corresponding chords in the bass staff. There are some slurs and accents.
- System 2:** Includes the marking *rit.* (ritardando) and *mf* (mezzo-forte). The treble staff has a long melodic line with many slurs, and the bass staff has a more rhythmic accompaniment.
- System 3:** Features the marking *cresc.* (crescendo). The treble staff has a complex melodic line with many slurs, and the bass staff has a more rhythmic accompaniment.
- System 4:** Includes the marking *mf* (mezzo-forte) and *cresc.* (crescendo). The treble staff has a series of eighth and sixteenth notes, and the bass staff has a more rhythmic accompaniment.
- System 5:** Includes the markings *f* (forte), *dim.* (diminuendo), and *p* (piano). The treble staff has a series of eighth and sixteenth notes, and the bass staff has a more rhythmic accompaniment.





DEBATE DEBATE DEBATE

**Source:**

a) Male Voices

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